

R SERIES

Installation and Operation Guide

Models

R.5-66MAX, R.5-96MAX

R2-52MAX, R2-64MAX

R2-66MAX, R2-94MAX

R6-51MAX, R6-BHMAX



R-MAX Premium Music

UNPACKING AND INSPECTION

Community R SERIES loudspeakers are engineered and manufactured to be rugged and they are carefully packed in sturdy cartons. Make sure that the number of cartons shown on the freight documents have actually been delivered. It is wise to thoroughly inspect each unit after it has been removed from the packaging, as damage could occur during shipping.

Please note that once the shipment has left your dealer or the Community factory, the responsibility for damage is always borne by the freight company. If damage has occurred during shipping, you must file a claim directly with the freight company. It's very important to contact the freight company as soon as possible after receiving your shipment, as most freight companies have a short time limit within which they will investigate claims. Be sure to save the carton and the packing material, as most claims will be denied if these materials are not retained. Your Community dealer and the factory will try to help in any way they can, but it is the responsibility of the party receiving the shipment to file the damage claim.

It is always a good idea to retain the carton and packing materials indefinitely, if possible, in the event that the unit may need to be returned to your dealer or distributor for repair.

IN THE CARTON

Each shipping carton contains the following items:

- One (1) R SERIES loudspeaker
- One (1) Steel mounting yoke (pre-installed) [R.5-MAX, R2-MAX only]
- Multi-angle aiming strap [R.5-MAX (1), R2-MAX (2)]
- One (1) Installation and operation manual
- One (1) Warranty card
- Mounting hardware: [R.5-MAX, R2-MAX only]

R.5-MAX (all models): 3/8" x 1-1/4" threaded studs (x3), 3/8" lock washers (x3), 3/8" flat washers (x3), and 3/8"-16 hex nuts (x3). All hardware is stainless steel.

R2-MAX (all models): 1/2" hex bolts (2" x3, 1-1/4" x3), 1/2" lock washers (x6), 1/2" flat washers (x7), 1/2" hex nut (x1), and 2" OD rubber gaskets (x5). All hardware is stainless steel. Much of the hardware may be preinstalled on the enclosure.

R6-MAX (all models): No mounting hardware is included, installer is responsible for providing the hardware and mounting frame. A frame is available from Polar Focus (polarfocus.com).

SYSTEM INFORMATION

PHYSICAL FEATURES / GENERAL DESCRIPTION

The R.5-MAX, R2-MAX and R6-MAX are the premier products in the R SERIES line. They are designed for premium quality music reproduction with very low distortion and high output.

The R.5-MAX fully passive, true point source loudspeaker produces a very flat frequency response without external equalization. It features a 600W neodymium LF driver with aluminum demodulation ring and a large format 1.4" exit HF driver with copper shorting ring and hybrid resonance damping diaphragm. It is ideal for critical music reproduction in challenging acoustic environment applications indoors or outdoors. Two horn patterns are available: 60° x 60° and 90° x 60°.

The R2-MAX delivers the same great pattern control and vocal intelligibility as a standard R2, but with the addition of premium drivers, signal aligned MF/HF horns, very flat frequency response, higher broadband output, and lower distortion. The R2-MAX features dual 12" 600W neodymium LF drivers with aluminum demodulation rings, high sensitivity HF compression drivers, and higher output M200HP midrange compression drivers. The R2-52MAX utilizes dual midrange drivers and a very high sensitivity 1" HF compression driver. The R2-MAX is a modern stadium loudspeaker, designed to meet the needs of today's modern sporting venues. Operation is biamp only. Four coverage patterns are available: 60° x 40°, 60° x 60°, 90° x 40° and 50° x 20°.

The R6-51MAX and R6-BHMAX utilize the same high performance drivers as the R2-52MAX. The R6-MAX models provide a full rich response, very high power and greater extension for larger coverage areas.

R SERIES FEATURES / TECHNOLOGY

R-MAX loudspeakers offer numerous features and technologies that provide unprecedented sonic quality and installation flexibility. Some of these include:

- Unique full-range high output loudspeakers with advanced passive crossover technology
- All models are weather-resistant, UV stabilized and suitable for outdoor direct exposure
- Protective steel grilles and mounting brackets are covered with a rugged, zinc-rich epoxy dual-layer powder-coat finish for superior resistance to weather
- Stainless steel hardware
- R.5-MAX models are available in black, white, or light grey finish and R2-MAX and R6-MAX models are available in a light grey finish (standard). Custom colors are also available.

IMPORTANT SAFETY INSTRUCTIONS

Always follow these basic safety precautions when using or installing R SERIES loudspeakers and accessories:

- Read these instructions prior to assembly.
- Keep these instructions for reference.
- Heed all warnings.
- Follow all instructions, particularly those pertaining to rigging, mounting, hanging and electrical connections.
- Only use attachments and accessories that are specified and approved by the manufacturer.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, does not operate normally, or has been dropped.

The terms caution, warning, and danger may be used in this manual to alert the reader to important safety considerations. If you have any questions or do not understand the meaning of these terms, do not proceed with installation. Contact your local dealer, distributor, or call Community directly for assistance. These terms are defined as:

 **CAUTION:** describes an operating condition or user action that may expose the equipment or user to potential damage or danger.

 **WARNING:** describes an operating condition or user action that will likely cause damage to the equipment or injury to the user or to others in the vicinity.

 **DANGER:** describes an operating condition or user action that will immediately damage the equipment and/or be extremely dangerous or life threatening to the user or to others in the vicinity.

These servicing instructions are for use by qualified service personnel only. To reduce the risk of fire or electric shock do not perform any servicing other than that contained in the operating instructions unless you are qualified to do so.

RIGGING AND ELECTRICAL SAFETY

 **DANGER:** The loudspeakers described in this manual are designed and intended to be 'flown' or suspended using a variety of rigging hardware, means, and methods. Installation of loudspeakers should only be performed by trained and qualified personnel. It is strongly recommended that a licensed and certified professional structural engineer approve the mounting design. Severe injury and/or loss of life may occur if these products are improperly installed! All electrical connections must conform to applicable city, county, state, and national (NEC) electrical codes.

 **DANGER:** R SERIES rigging fittings are rated at specific Working Load Limits (WLL) per model line. No single rigging fitting should ever be subjected to a load that is greater than the stated load. Failure to heed this warning could result in injury or death!

- **R.5-MAX and R2-MAX** models have a WLL of 100 lbs (45.4 kg) with a 10:1 safety margin.
- **R6-MAX** models have a WLL of 225 lbs (102 kg) with a 10:1 safety margin.

 **IMPORTANT:** Refer to the sections on installation and connections later in this manual for additional information on rigging and electrical safety.

 **DANGER:** It is possible to experience severe electrical shock from a power amplifier. Always make sure that all power amplifiers are in the "OFF" position and unplugged from an AC Mains supply before performing electrical work.

 **DANGER:** It is essential that a safety cable (not supplied) be utilized whenever an R SERIES Loudspeaker is installed. The safety cable must be secured to a suitable load-bearing point separate from the loudspeaker mounting point, with as little slack as possible so as not to develop undue kinetic force if the mounting bracket were to fail. Utilize one of the unused threaded mounting points on the enclosure for this purpose.

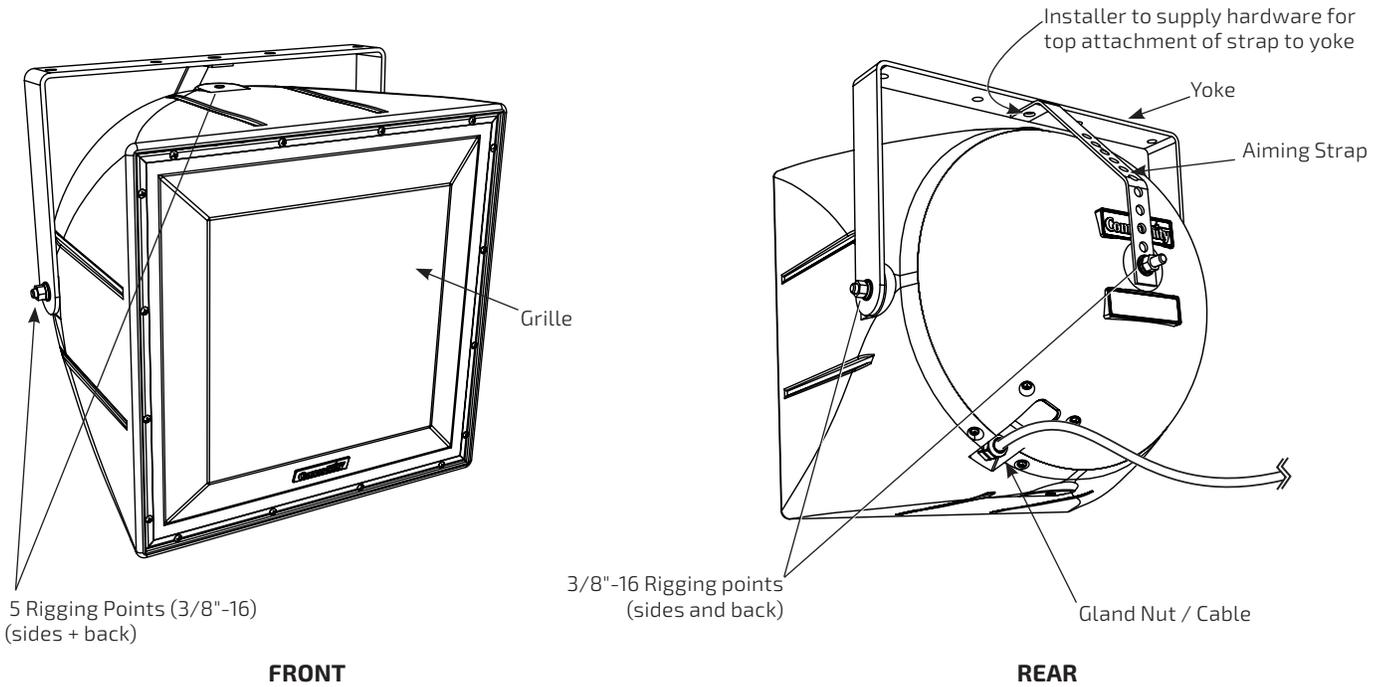


CAUTION: Installation of R SERIES loudspeakers should only be performed by trained and qualified personnel. It is strongly recommended that a licensed and certified professional structural engineer approve the mounting. Severe injury and/or loss of life may occur if this product is improperly installed.

PRODUCT FEATURES IDENTIFICATION

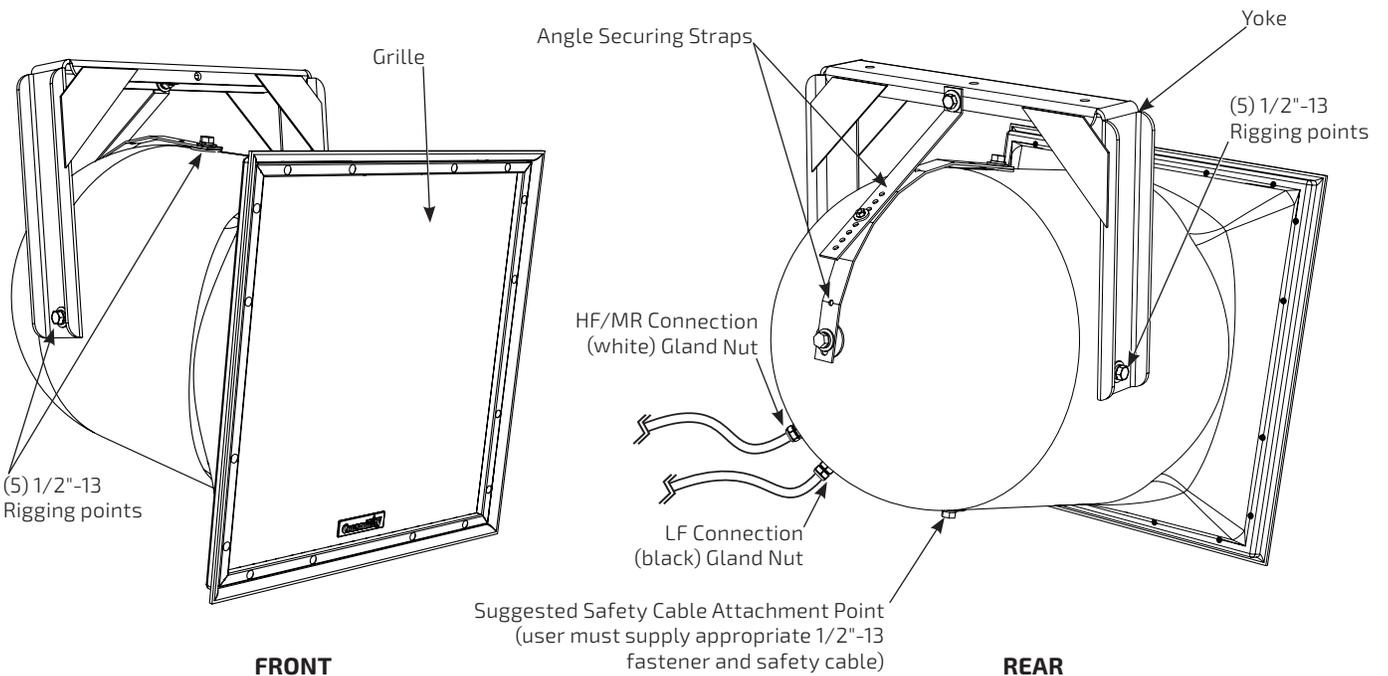
TYPICAL R.5-MAX FULL-RANGE MODEL

Safety Cable Attachment Point: (Utilize empty rigging point. User must supply appropriate fastener and safety cable).



TYPICAL R2-MAX FULL-RANGE MODEL

Safety Cable Attachment Point: (Utilize empty rigging point. User must supply appropriate fastener and safety cable)



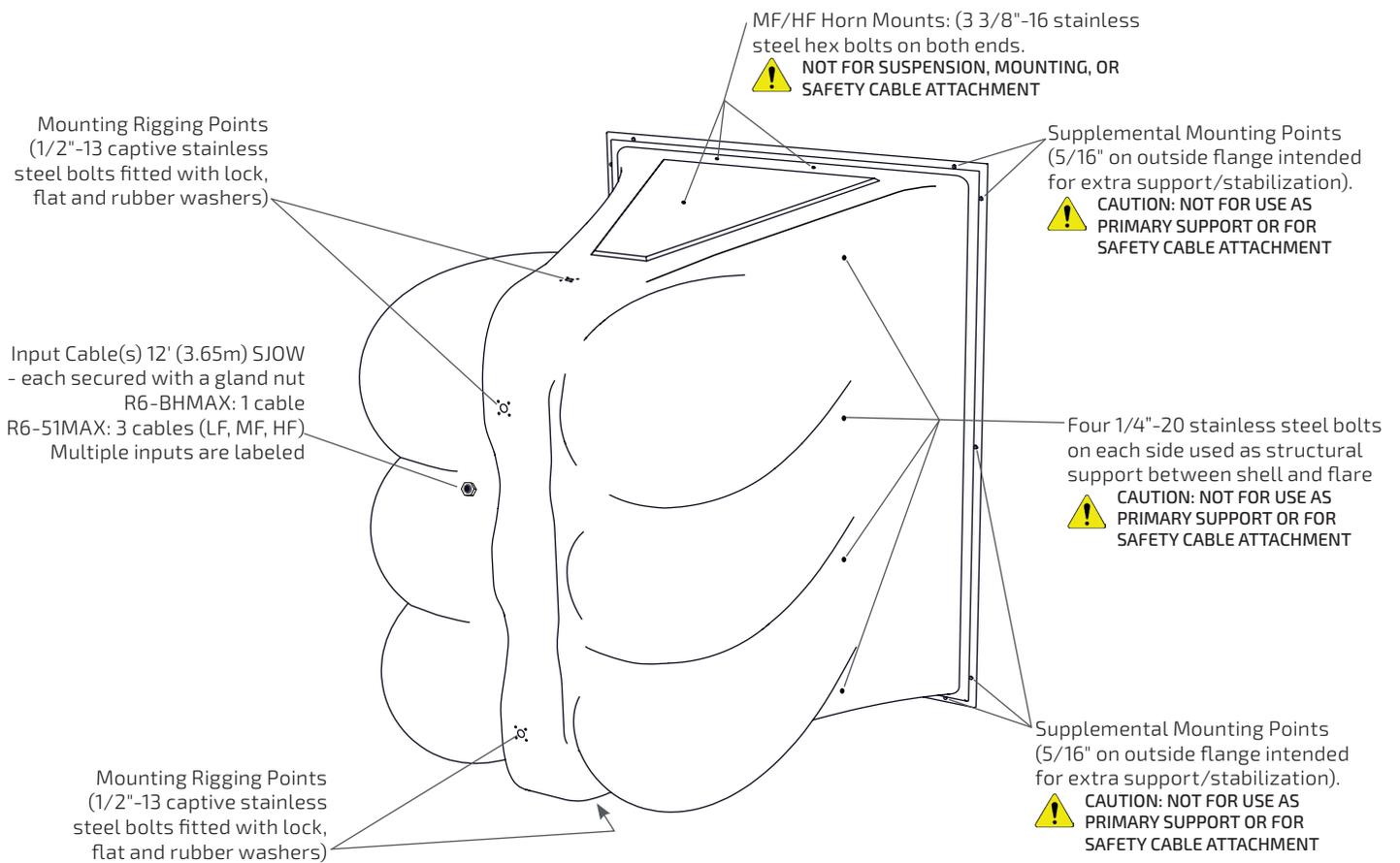
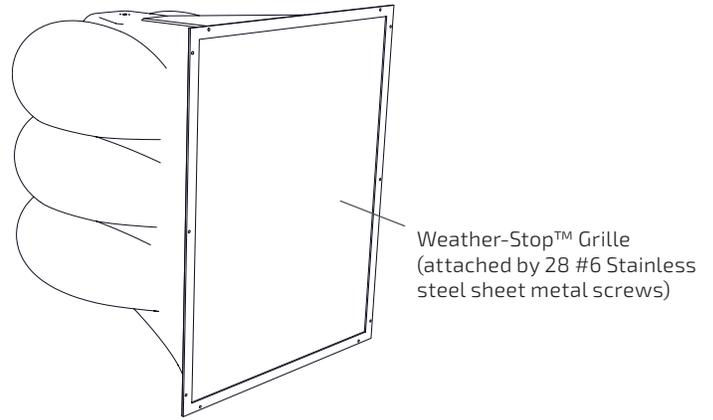
Note: Cabinets are handmade and measurements may vary slightly due to the thickness of the fiberglass.

PRODUCT FEATURES IDENTIFICATION

TYPICAL R6-51MAX AND R6-BHMAX

R6 models all have the same exterior dimensions and enclosure.

Safety Cable Attachment Point: (Utilize empty rigging point. User must supply appropriate fastener and safety cable).



Note: Cabinets are handmade and measurements may vary slightly due to the thickness of the fiberglass.

RIGGING / SUSPENSION AND SAFETY

TERMINOLOGY: The terms "rigging", "flying" and "suspension" are often used interchangeably to describe the installation of loudspeaker systems above ground level. None of these terms pertain to, or attempt to describe, the actual method that is used (cables, brackets, chains, etc.).

! DANGER: The loudspeakers described in this manual are designed and intended to be suspended using a variety of rigging hardware, means, and methods. It is essential that all installation work involving the suspension of these loudspeaker products be performed by competent, knowledgeable persons who understand safe rigging practices. Severe injury and/or loss of life may occur if these products are improperly suspended.

! DANGER: All rigging fittings and inserts must remain sealed with the included hardware or they must be fitted with properly rated optional mounting hardware. Any missing fasteners will compromise the weather resistance of the enclosure.

COMMUNITY RIGGING HARDWARE WARRANTY:

Community warrants that its loudspeaker systems and its optional mounting and rigging hardware have been carefully designed and tested. Community loudspeakers may be safely suspended when each loudspeaker model is suspended with Community-manufactured mounting and rigging brackets specifically designed for use with that particular model of loudspeaker. This warranty applies only for use under normal environmental conditions, and when all loudspeakers, component parts, brackets and hardware are assembled and installed in strict accordance with Community's installation guidelines contained herein. Beyond this, Community assumes no further or extended responsibility or liability, in any way or by any means whatsoever. It is the responsibility of the installer to insure that safe installation practices are followed, and that such practices are in accordance with any and all local, state, federal, or other, codes, conditions, and regulations that may apply to, or govern the practice of, rigging, mounting, and construction work in the relevant geographic territory. Any modifications made to any parts or materials manufactured or supplied by Community shall immediately void all pledges of warranty or surety, related in any way to the safe use of those parts and materials.

! WARNING
NON-COMMUNITY RIGGING HARDWARE:
Non-Community hardware used for rigging an R SERIES loudspeaker must be certified by the supplier for such use and must be properly rated for safety.

IMPORTANT NOTES ON RIGGING LOUDSPEAKERS

There are three (3) areas of responsibility for rigging loudspeakers.

- The building structure: Always consult with the building architect or structural engineer to assure the ability of the structure to support the loudspeaker system.
- The loudspeaker itself: Community certifies its loudspeaker systems and rigging accessories for suspension when they are properly installed according to our published guidelines.
- Everything between the loudspeaker and the building structure and the process of installation: The installing contractor assumes this responsibility. Loudspeaker rigging should be performed only by certified rigging professionals using certified rigging hardware chosen for the specific application. Prior to installation, the contractor should present a rigging plan, with drawing and detailed parts list, to a licensed structural engineer (P.E.) or architect for written approval.

! WARNING: R SERIES rigging fittings are rated at the Working Load Limits (WLL) listed on page 3. No single rigging fitting should ever be subjected to a load that is greater than the stated load. Failure to heed this warning could result in injury or death!

ACCEPTABLE MOUNTING POINT LOADING

The mounting points should always be used so that either shear force is applied perpendicular to the direction of and in tight proximity to the mounting hole, or tension force is applied perpendicular to the enclosure surface. See Figure 1 below.

! DANGER: Use the mounting points only as described above. Do not use them in such a way as to apply sideways leverage to them. Failure to follow this instruction could result in immediate failure of the mounting points resulting in damage to the loudspeaker and serious injury or death to personnel

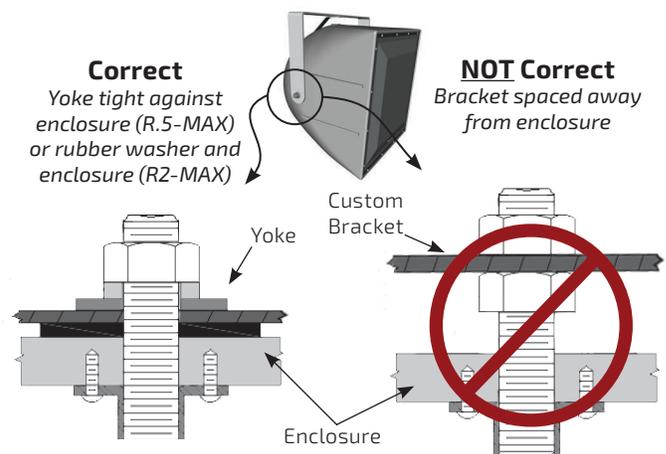


Figure 1. Mounting point load

INSTALLATION

BEFORE YOU START

☐ Read all instructions and gather tools necessary before starting the installation. Please read all safety instructions and warnings regarding rigging and installation of the loudspeaker. The "☐" preceding each step can be used to check off each step as it is completed (or applicable).

Every effort has been made to ensure that the information contained in this manual was complete and accurate at the time of printing. However, due to ongoing technical advances, changes or modifications may have occurred that are not covered in this publication. The latest version of this manual is always available at www.communitypro.com. The revision date can be found on the rear cover.

The R.5-MAX, R2-MAX and R6-MAX have differing mounting instructions. Please refer to the appropriate instruction for your loudspeaker model.

R.5-MAX INSTALLATION

MOUNT THE YOKE

Attach the yoke to the support structure prior to mounting the loudspeaker enclosure. Five (5) integral threaded mounting points on the four sides and the back of the enclosure line up with the yoke or can be used for a custom fabricated mounting. The unused holes have plugs or hardware that can be removed if these holes are needed for mounting or attaching the aiming strap.

Notes: The plugs are purposely designed to "catch" on the mounting point threads and may be somewhat difficult to remove. All unused holes must be filled with either the supplied hardware or plugs to maintain the weather-resistance of the enclosure. The R.5-MAX has threaded studs for mounting rather than hex head bolts.

☐ Determine the appropriate location and orientation, and mount the yoke to the support structure. Hardware to mount the yoke to the structure is not included and should be specified by a structural engineer, load-rated for the intended use, and be suitably weather-resistant.

Note: If the center hole is used to mount a yoke on the R.5-MAX, the angle securing strap must also be attached as shown in Figure 3 prior to securing the hardware.

MOUNT THE R.5-MAX LOUDSPEAKER

☐ Attach the R.5-MAX loudspeaker to the yoke. See Figure 2. The mounting point holes are approximately 7/16" (11mm) deep. The threaded studs used should not extend into the hole more than 3/8" (9.5mm). Lift the loudspeaker into place between the yoke arms. Attach as shown. Support the enclosure until all connections are made. Tighten bolts to finger tight (enough to hold the loudspeaker in position).



WARNING: Loudspeakers are heavy. To prevent injury or damage, they should be supported during the mounting process until the connection is secure.

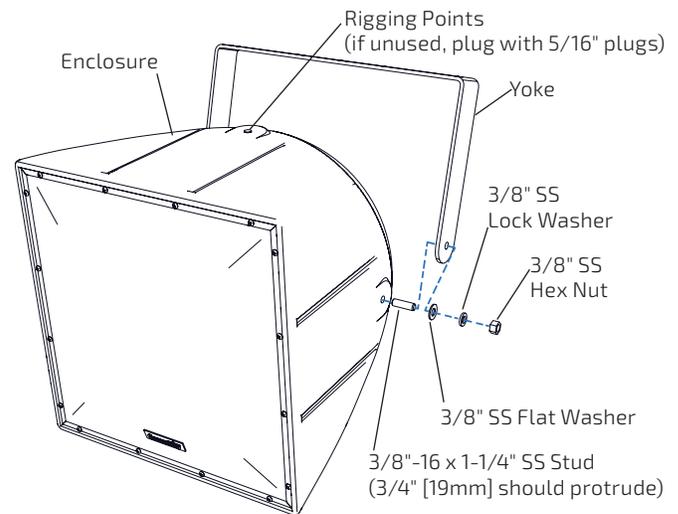


Figure 2. Mount the R.5-MAX loudspeaker to the yoke

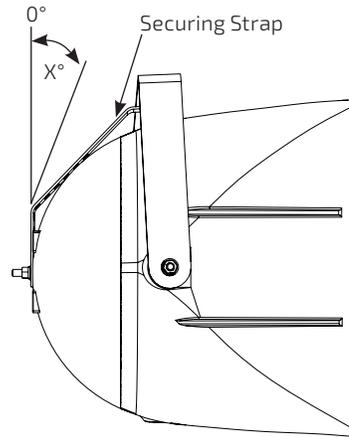
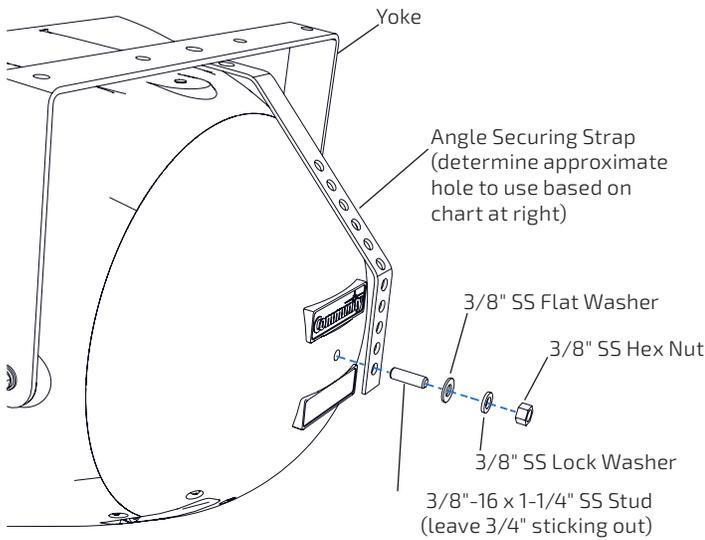
SECURE THE ANGLE

☐ Determine the approximate angle of downward tilt. It must be angled at least 5° down from horizontal to maintain the stated enclosure EMI/EMC rating and reduce the possibility of rain and other precipitation compromising the performance. Bend and attach the angle securing strap(s) as shown in Figure 3. Hardware to attach the strap to the yoke is not included and should be supplied by the installer and be suitably weather resistant. Tighten the yoke hardware until sufficiently tight enough to hold the angle. Do not use excessive force when tightening mounting hardware.

ATTACH SAFETY CABLE

☐ Attach a safety cable to one of the open mounting points (see Product Features page 4). The safety cable and hardware are not included. Please consult a structural engineer for the appropriate cable for the load and application. The safety cable must be secured to a suitable load-bearing point separate from the loudspeaker mounting point, with as little slack as possible, so as not to develop undue kinetic force if the loudspeaker mount were to fail.

R.5-MAX INSTALLATION (cont'd)



○	11
○	10
○	9
○	8
○	7
○	6
○	5
○	4
○	3
○	2
○	1

Hardware to secure the strap to the yoke appropriate for yoke attachment to the structure must be supplied by the installer

Hole #	1	2	3	4	5	6	7	8	9	10	11
Down Angle	3°	6°	14°	18°	20°	25°	29.5°	36°	41.5°	47°	50°

Figure 3. Attach the angle securing strap to the R.5-MAX

R2-MAX INSTALLATION

WARNING: Loudspeakers are heavy. To prevent injury or damage, they should be supported during the mounting process until the connection is secure.

□ The R2-MAX loudspeaker is shipped with the yoke attached. If it is necessary to position the yoke differently, please remove the mounting hardware and reserve the hardware for repositioning. Attach the R2 loudspeaker to the yoke. See Figure 4a. Determine and orient the loudspeaker correctly for the coverage desired for your application. Mount the loudspeaker to the yoke with the rubber washers between the yoke and enclosure and attach as shown. This is intentionally a tight fit to maintain weather resistance. Tighten bolts to finger tight (enough to hold the loudspeaker in position).

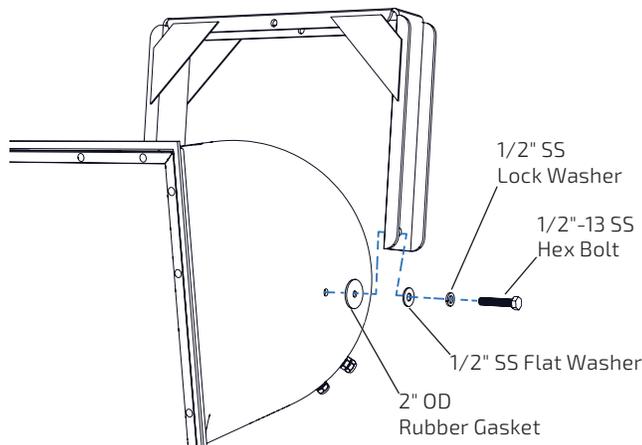


Figure 4a. Mount the R2-MAX loudspeaker to the yoke

□ Attach the short flat end of the contour strap to the mounting point located at the back/center of the enclosure bell using the bolt, rubber washer, flat washer, and lock washer supplied in the mounting point. Make sure that the rubber washer is between the contour strap and the enclosure. See Figure 4b. Leave the other end (the long flat end) of the contour strap temporarily unattached. Eventually this will be attached to the mounting point below where the yoke crossbar is positioned when the loudspeaker is mounted and aimed properly.

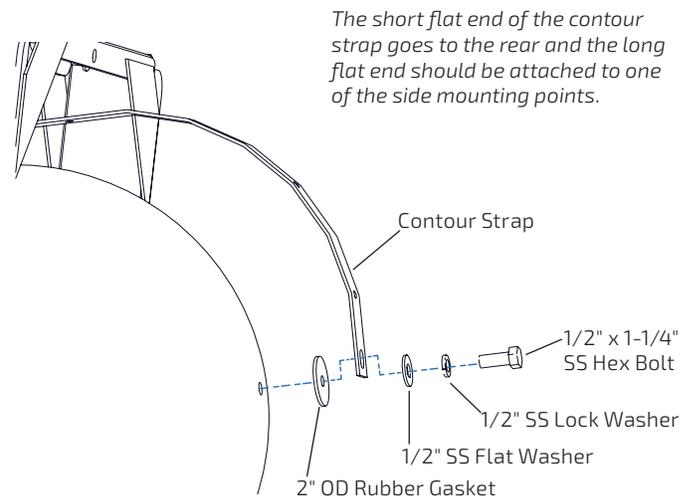
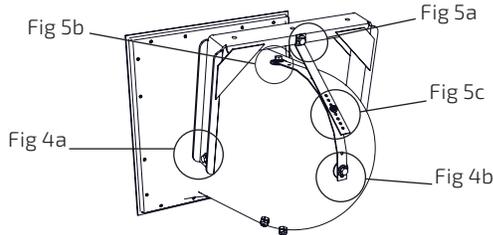


Figure 4b. Attach the contour strap

R2-MAX INSTALLATION (cont'd)

❑ Mount the R2-MAX and yoke to the support structure. If the center hole is being used to mount the yoke, that hardware must be installed before attaching the securing strap to the yoke. All mounting hardware must be supplied by the installer and be weather-resistant and properly rated for the weight and potential wind load by a structural engineer.



Connection Reference key

❑ Attach the securing strap to the yoke. Align the short bent end with the 9/16" hole with the yoke, and attach as shown in **Figure 5a**. The securing strap should be positioned on the yoke crossbar with the long end positioned over the contour strap.

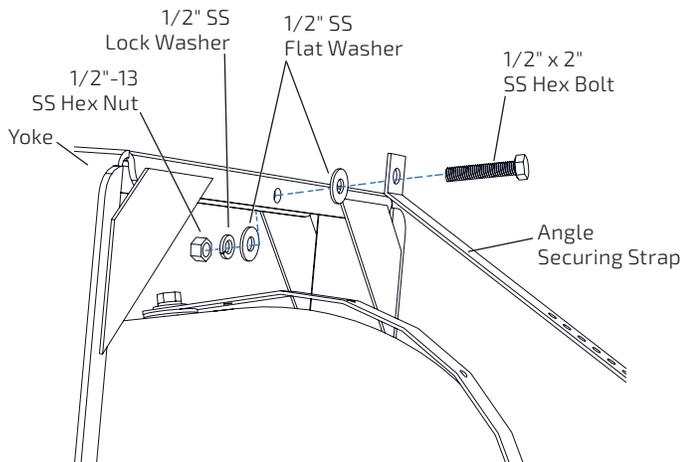


Figure 5a. Attach the securing strap to the yoke

❑ Determine the approximate angle of downward tilt and adjust the angle accordingly. It must be angled at least 5° down from horizontal to maintain the stated enclosure EIEEMA rating and reduce the possibility of rain and other precipitation compromising the performance. Once the aiming angle is set, bend the securing strap against the contour strap. The series of holes in the securing strap should line up with one of the three 5/16" (8 mm) holes in the contour strap. This determines where to locate the bolt in the contour strap to attach the securing strap. Lift the contour strap away from the R2 enclosure and put the 1/4"-20 x 1" (25 mm) stainless steel bolt in this hole so that the bolt head is between the contour strap and the enclosure. Secure it with a lock washer and hex nut as shown at right

❑ Attach the free end of the contour strap to the enclosure as shown in **Figure 5b**. Make sure that the rubber washer is located between the contour strap and the enclosure.

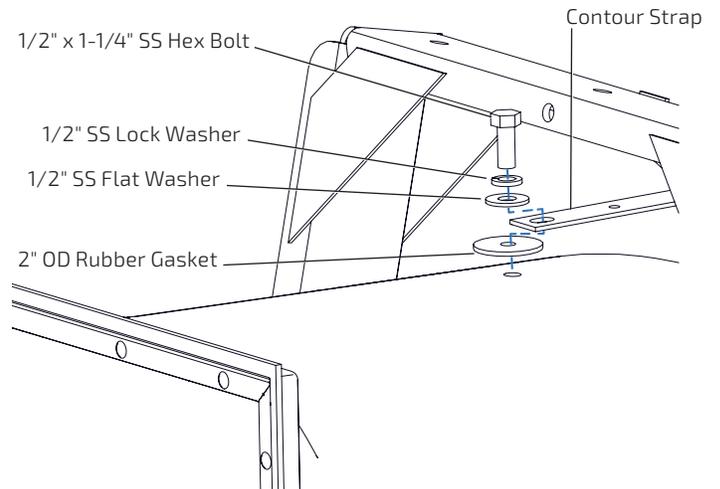


Figure 5b. Attach the contour strap to the enclosure

❑ Fully attach the securing strap to the contour strap as shown in **Figure 5c**. First ensure that the loudspeaker is aimed at the appropriate angle. Bend the securing strap towards the enclosure to put it on the bolt previously installed on the contour strap. You will have to bend the securing strap towards the enclosure to put it on the bolt. First place one of the 1/4" flat washers on the bolt, followed by the securing strap. Finish with the remaining 1/4" flat washer, 1/4" lock washer, then secure with a 1/4"-20 hex nut.

Attach the 1/4" hardware to the holes that best match the angle desired

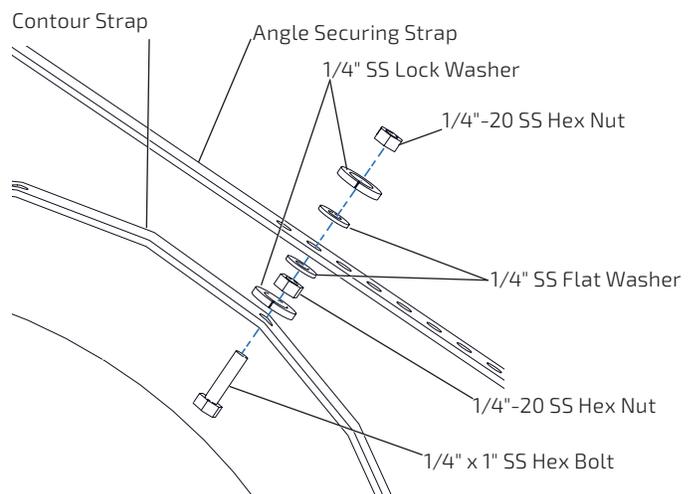


Figure 5c. Attach the securing strap to the contour strap

R6-MAX INSTALLATION

GENERAL MOUNTING INSTRUCTIONS

The R6-51MAX and the R6-BHMAX are each equipped with four primary mounting points. Each point consists of a 1/2"-13 threaded insert. *In all cases, a minimum of two points - on opposite sides of the enclosure - (total of four points) should be used to mount any R6 loudspeaker.*

ACCEPTABLE MOUNTING POINT LOADING

The mounting points should always be used so that either (1) shear force is applied perpendicular to the direction of the mounting hole or (2) tension force is applied perpendicular to the enclosure surface. They should be tightened to a setting of 35 foot-pounds using a torque wrench.

⚠ DANGER: Use the four mounting points only as described herein and depicted in **Figure 6** (at right). Failure to follow these instructions could result in immediate failure of the mounting points with resultant damage to the loudspeaker, and serious injury or loss of life to personnel.

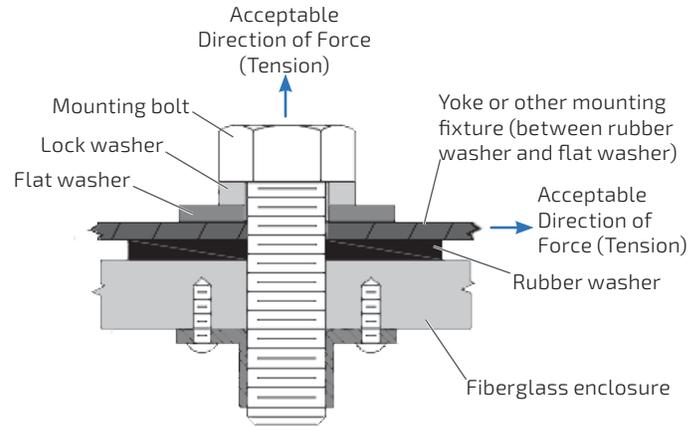


Figure 6. Mounting Point Loading

MOUNTING AN R6 MODEL LOUDSPEAKER

Mounting requirements for R6 loudspeakers vary widely depending on the needs of the application. For this reason Community does not supply a yoke, fasteners, or any other mounting hardware with R6 loudspeakers. *The installer must supply all such hardware and is responsible for designing a secure mounting system for the loudspeaker. A licensed P.E. (Professional Engineer), professional mechanical engineer or other competent authority should approve the design of the mounting system prior to installation.*

The R6 loudspeakers have four primary mounting points consisting of 1/2"-13 threaded stainless steel inserts. These are suitable for suspension of the loudspeaker. Two are located on the rear; one is located on the top, and one on the bottom. There are an additional 10 holes in the front enclosure flange intended for supplemental support. These holes are not designed for primary suspension, nor are they suitable for safety-cable attachment. They are intended for use ONLY as supplemental mounting points for support of the front of the loudspeaker. Note that on the R6-51MAX, three bolts on the top and the bottom of the enclosure are used to fasten the MF/HF components to the inside of the loudspeaker. *These bolts are not suitable for suspension or for safety-cable attachment. They should NOT be utilized in any way for mounting or rigging.*

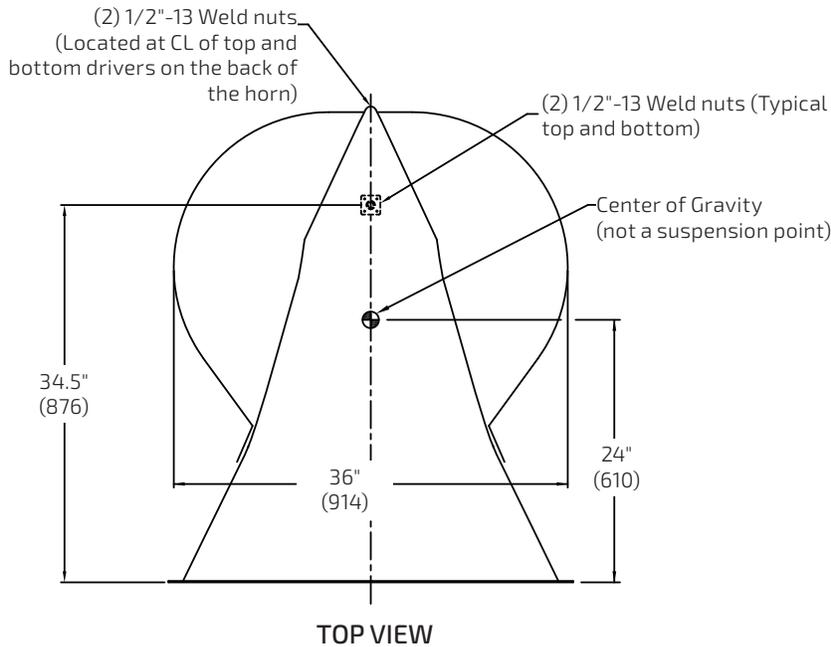
For many applications the top and bottom mounting points, used together, are sufficient for secure mounting of these loudspeakers. When a safety-cable mounting point is required, one or both of the rear mounting points may be used. In applications where the loudspeaker may be subjected to high wind loads or other unusual stresses, Community recommends that the loudspeaker be mounted from the top, the bottom, and at least one of the rear mounting points. The remaining rear mounting point will then be available for attaching a safety cable. For additional support in stressful applications it is **strongly** recommended that the mounting structure provided by the installation contractor should utilize the front mounting points for supplemental support. In all cases, it is highly recommended to use as many mounting points as possible (top/bottom, rear, front). When in doubt, consult with a licensed P.E. or other competent and certified professional who can review and approve the design.

⚠ CAUTION: All of the mounting bolts supplied with the R6 that are not used for mounting must be firmly tightened and left in place with their rubber washers to maintain the integrity of the weatherproofing.

MOUNTING POINTS

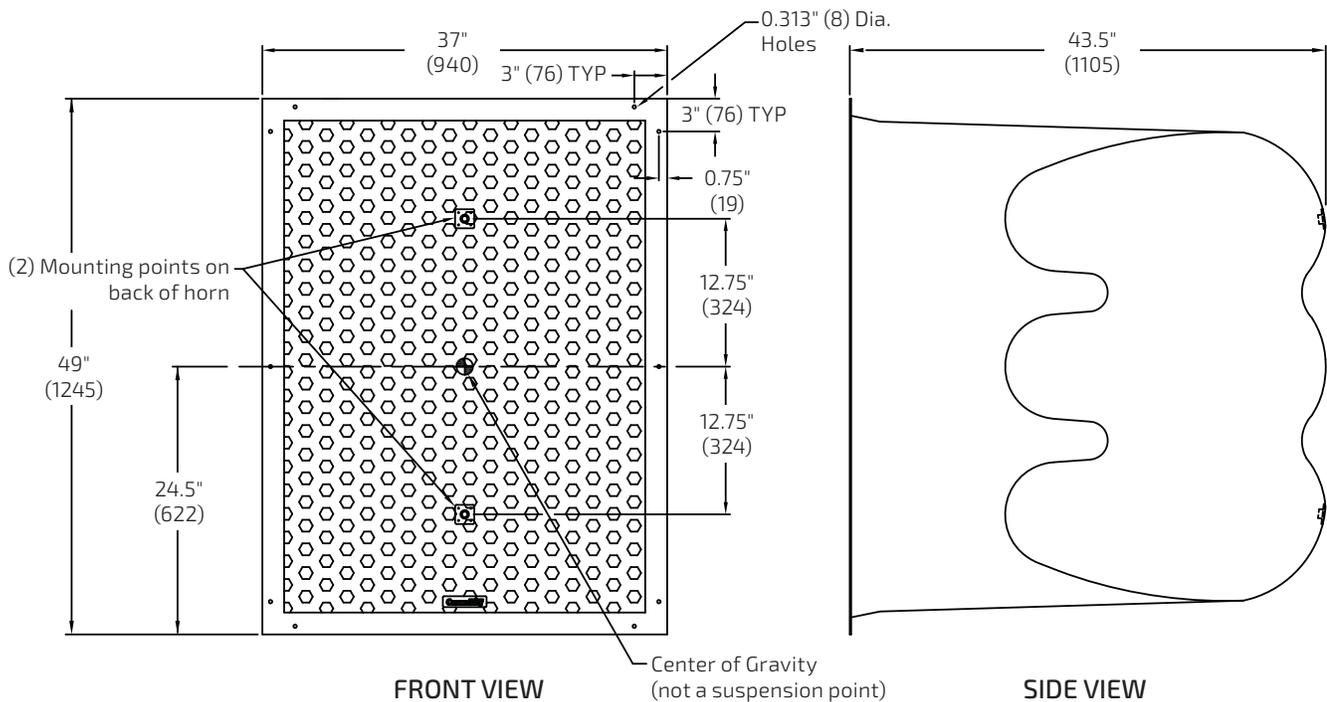
The cabinet should be mounted using at least 2-3 of the primary mounting points shown below.

Note: Dimensions are identical for all R6 Models



CONNECTING THE LOUDSPEAKER

Each R6-MAX model has 12 ft (3.6m) 16-2 SJOW cable(s) attached to the enclosure with a weathertight gland nut (one for the R6-BHMAX and three for the R6-51MAX - LF/MF/HF). These cables may be connected to the amplifier's speaker cabling using solder, a terminal block, crimped connections, or wire-nuts. Any outdoor connections should be protected with a weather-resistant treatment (junction box or dielectric compound). In all cases, do not remove the gland nut attaching the cable to the rear of the loudspeaker, as this will compromise the weather integrity of the enclosure.



Note: Cabinets are handmade and measurements may vary slightly due to the thickness of the fiberglass. Dimensions shown should not be used to fabricate hanging fixtures. Mounting points are approximate.

WIRING AND ELECTRICAL SAFETY

All standard R-MAX loudspeakers come with attached SJOW rated input cables, 12' (3.6m) in length. The cable enters the enclosure through a waterproof gland nut. The other end of the cable is un-terminated. The designer must account and compensate for cable losses between the amplifier and the speaker system. Do not remove the gland nut attaching the cable to the rear of the loudspeaker, as this will compromise the weather integrity of the enclosure. Please contact Community's TAG Team (Technical Applications Group) for additional assistance (email: tagteam@communitypro.com, phone: (610) 876-3400, or toll-free (800) 523-4934 in the US and Canada).

❑ Wire the loudspeaker. A typical installation method is to bring the cable into a waterproof junction box (J-box) equipped with a waterproof gland nut. Connections within the J-box may be made with barrel-type crimp connectors, wire nuts, solder and heat-shrink, or terminal strips. Terminate per your local electrical code. *We recommend using barrel-type crimp connectors that are crimped with a forged crimp or a ratcheting tool, as this method, when properly executed, results in a gas-tight connection that is easy to accomplish.*

! IMPORTANT: All electrical installation connections for loudspeaker lines are subject to all applicable governmental building and fire codes. The selection of appropriate electrical hardware to interface with the R SERIES loudspeaker lies solely with the installation professional. Community recommends that an appropriately licensed engineer, electrician, or other qualified professional identify and select the appropriate conduit, fittings, wire, etc. for the installation.

! DANGER: The output power capabilities of audio amplifiers present a danger to installers. To minimize the risk of electric shock from loudspeaker connecting cables, confirm that the power amplifiers are turned "off" before connecting loudspeaker cable(s) to the loudspeaker or amplifier. Always follow local electrical codes and proper electrical safety procedures.

! WARNING: After wiring the amplifier(s) to the loudspeaker(s), first power-up all devices that are upstream of the amplifier, such as mixers, equalizers, compressor/limiters, etc., before powering-up the amplifier. This is to avoid passing any clicks or pops that may originate in the upstream devices to the loudspeakers. The amplifier should initially be powered-up with its gain controls turned all the way down. After making sure that a continuous signal is present, such as a CD playing, slowly raise the level of the gain controls to establish that the wiring has been installed correctly. Only then should the loudspeaker be operated at normal output levels.

STANDARD WIRING

Connect as shown in **Figure 7**.



Figure 7. Standard wiring

R2-MAX WIRING

All R2-MAX are biamp models and have color coded gland nuts (and a label on the enclosure - see **Figure 8** below) that will indicate what input the cable is designated for. The cables are 2-conductor standard weather-resistant cables 12' (3.6m) in length.

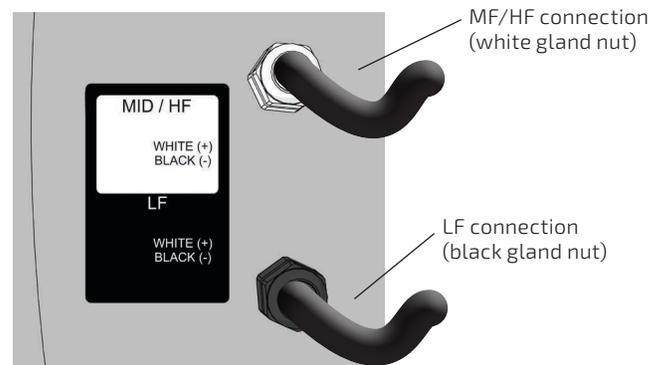


Figure 8. Labeled cables - R2-MAX

R6-61MAX WIRING

The R6-51MAX is a triamp loudspeaker and the cables are labeled to indicate the type of output (LF/MF/HF).

FINAL ASSEMBLY AND TESTING

❑ All holes should be filled with the provided hardware or other suitable replacement in order to maintain weather-resistance.

❑ Attach a safety cable to an attachment point on each loudspeaker. The safety cable and hardware are not included. Please consult a structural engineer for the appropriate cable for the load and application. The safety cable attachment points should not be located on opposite sides of the cabinet in such a manner that they present a significant force that pulls the insert points away from each other. The safety cable must be secured to a suitable load-bearing point separate from the loudspeaker mounting point, with as little slack as possible, so as not to develop undue kinetic force if the R SERIES mounting were to fail.

❑ Power and test the system.

USE A DIGITAL SIGNAL PROCESSOR

*For best performance, loudspeaker protection and system longevity, a digital signal processor (DSP) **must** be used with all R SERIES loudspeakers.* Community's dSPEC226 processor(s) and Resyn® software contain all of the information (high pass filters, limiters, factory tunings) and DSP settings to fully optimize your system. For more information on installing and operating your R SERIES loudspeaker, please refer to Community's website at communitypro.com, or contact our Technical Applications Group (TAG) at tagteam@communitypro.com, or by phone at 610-876-3400 or toll-free (within the US and Canada) at 800-523-4934.

SIGNAL PROCESSING

HIGH AND LOW PASS FILTERS

The R-MAX models use fully horn-loaded low frequency drivers. Refer to the dsp settings files or product spec sheets on the Community website for the recommended high and low pass filter values. Attempts to reproduce significant levels below these frequencies can result in over-excursion of the low frequency drivers due to the uncoupling of the low frequency horn.

The appropriate electronic high-pass filter with a minimum slope of 12 dB per octave must be employed. Its usage will protect the drivers from much of the extreme low frequency content found on media sources. The high-pass filter will also protect against unwanted low frequency energy that can originate from microphone wind noise - an important consideration for outdoor applications.



IMPORTANT: Operating the R6 loudspeakers without the recommended high-pass filter will reduce its low frequency power handling, and may result in physical damage to the low-frequency drivers.

EQUALIZATION

Equalization is the icing on the cake for sound systems. And like the use of icing, it should not be overdone. Small amounts of frequency boost can brighten-up the higher frequencies and round out the lower frequencies, but they should be restricted to no more than approximately +3 dB in order to avoid damage to the drivers.

Equalization cuts can be very effective for removing the effects of room resonance and other unwanted acoustical artifacts, but here again should be kept to a minimum. Extreme EQ cuts (or attenuation) will not cause driver damage, but should be used with discretion to avoid acoustic 'holes' in the audible spectrum.

External equalization can be used to "voice" the loudspeaker for particular applications and is especially effective in attenuating feedback-prone frequencies.



CAUTION: Do not attempt to boost frequencies at, or below 40 Hz with an equalizer (either graphic or parametric). This will counteract the effect of the high-pass filter discussed previously, potentially causing damage to the drivers.

POWER AMPLIFICATION

Power amplifiers for the R-MAX models should be capable of providing enough power to properly drive the loudspeaker without the amplifiers entering into a state of clipping.

Clipping occurs when an amplifier runs out of power. The peaks of the reproduced waveform begin to 'clip' and resemble a square wave instead of the typical sine waves and saw-tooth waves that form the basis of most speech and music. Clipping leads to rapid driver failure because the driver is no longer moving as it's designed to. When power is flowing into a driver, but movement is limited because of amplifier clipping, much of the energy is converted to heat which will soon cause the driver's voice coil to burn out.

POWER RATING

Refer to the model specification sheets for the recommended amplifier for each model. It is better to oversize the amplifier to avoid clipping, than to undersize it. Power amplifiers should exhibit good sonic properties while providing high reliability to keep the system functioning properly.

COMMISSIONING THE SYSTEM

Commissioning is the process of optimizing the performance of a sound system after it has been installed. There are several important steps in commissioning a system; these include the following:

1. Verifying the proper operation of each system component:
 - a. Every source such as mixers, microphones, media players, audio feeds from other locations, and so on, should be tested independently of the newly installed system to insure that they are working properly.
 - b. All amplifiers should be tested independently of the main system to verify that they are each receiving their intended signal (i.e. HF, MF, LF, delayed, etc.). Many amplifiers have numerous modes in which they can function. It's extremely important to make sure that each amplifier in the system has the right settings applied in order to properly perform its intended function in the system.
 - c. The DSP 'front end' must be set up carefully to insure that its internal routing and gain structure are correct for the overall system requirements. It's possible to almost instantly damage mid and high frequency drivers if the LF, MF and HF outputs are accidentally crossed.
 - d. After all electronic components and interconnects have been tested and verified, it's then time to test each loudspeaker element in the system. Such testing should be performed at VERY low audio levels to avoid damage to drivers from possible wiring errors. Each loudspeaker section should be carefully listened to, in order to make sure it is performing properly. It should then be checked with a hand-held phase checker to verify that no phase errors are present.
2. Next, the gain structure of the system should be established. Each component in the signal path should be adjusted to provide the intended input and output levels. Gain structure is a somewhat complex subject that goes beyond the scope of this Manual. Moreover, 'proper' gain settings vary significantly from one device to another. We recommend that you read the User's Manual for each device that is present in the signal path, and adjust according to the manufacturer's recommendations, so that your system will operate with the lowest possible noise floor and highest possible headroom – which is what gain structure is all about.
3. Set protective limiters and high-pass filters.
4. Set delay times (if any) to align one or more ancillary loudspeakers with the arrival time of the sound from the primary source. If delayed speakers are used to augment the main source, their timing must be set so that the sound arriving at the listener's ears from each delay speaker will be in sync with the sound arriving from the primary source. This is usually accomplished with test and measurement instrumentation, but in a pinch can be set by applying a short duration pulse to the system and establishing the delay time by ear. An inexpensive electronic metronome is a good source for adjusting delay times by ear.
5. Equalize the system to achieve the best possible sound quality. This last step in system commissioning is known as system equalization or "voicing." Equalization is the process of adjusting the frequency response of the system, by use of an equalizer, to optimize voice intelligibility, musical sound quality, or both. Note that all R SERIES loudspeakers are factory voiced to optimize speech intelligibility as well as musical sound quality. For this reason, many designers and installers find that they can minimize overall system equalization and still achieve excellent voice intelligibility and high grade sonic properties.

MAINTAINING WEATHER RESISTANCE

GUIDELINES FOR R SERIES OUTDOOR USE

R SERIES is suitable for outdoor direct exposure installation when used as recommended. For best results in outdoor applications, follow these guidelines:

- Always orient the loudspeaker so the mouth of the horn is, at a minimum, pointing at least 5 degrees downward. Failure to do this could result in water collecting inside the enclosure under extreme weather conditions.
- When handling an R SERIES loudspeaker, be careful not to scratch or scrape the finish on the grille, bracket, or enclosure.
- All mounting holes must be sealed off with the plugs or stainless steel bolts, washers, and rubber washers supplied. If, for any reason, the hardware must be removed, seal off the hole with silicone caulking or some other suitable weather-tight sealant.
- The gland-nut securing the loudspeaker cable(s) to the enclosure is sealed at the factory. Do not attempt to remove this nut or the weather-tight seal will be broken. If you need to replace the gland-nut with a detachable electrical connector, such connector must be of a weatherproof design and sealed to the enclosure with silicone caulk or other suitable weather-tight sealant. The Neutrik model NL4MP is an excellent connector for this purpose.
NOTE: The gland-nut (or NL4MP) should be at the bottom when installing the loudspeaker. It is also advisable to leave a "drip loop" so water will not migrate toward the loudspeaker.
- The rubber washers supplied with the mounting bolts must always seat against the enclosure (R2-MAX only).
- The grille assembly is designed to prevent normal and wind-driven rain from directly entering the mouth of the loudspeaker. The grille is not designed to withstand such things as being directly sprayed from a hose; therefore this should be avoided.
- If you use any hardware in place of hardware provided with your R SERIES loudspeaker, it should also be made of stainless steel.



CAUTION: If the above instructions are not observed, the weather-resistant integrity of the loudspeaker can be compromised. This may result in damage or failure of the hardware or internal components which will void the warranty.

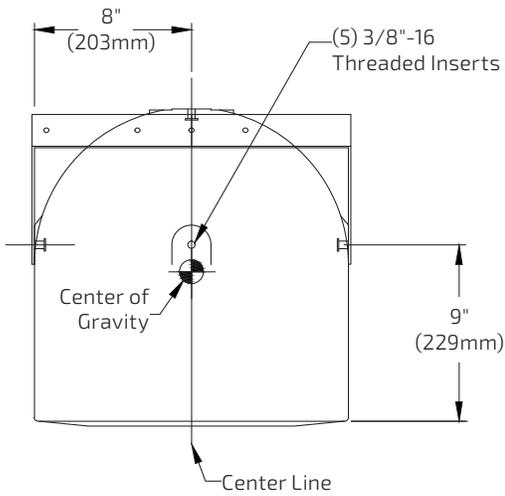
PERFORMANCE AND SPECIFICATIONS

SPECIFICATIONS AND INFORMATION

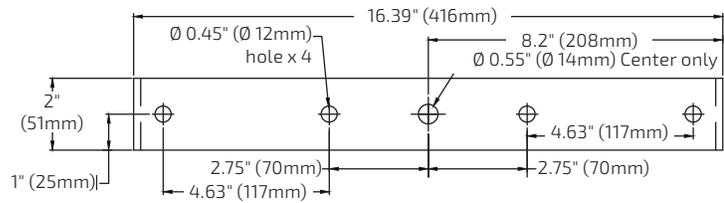
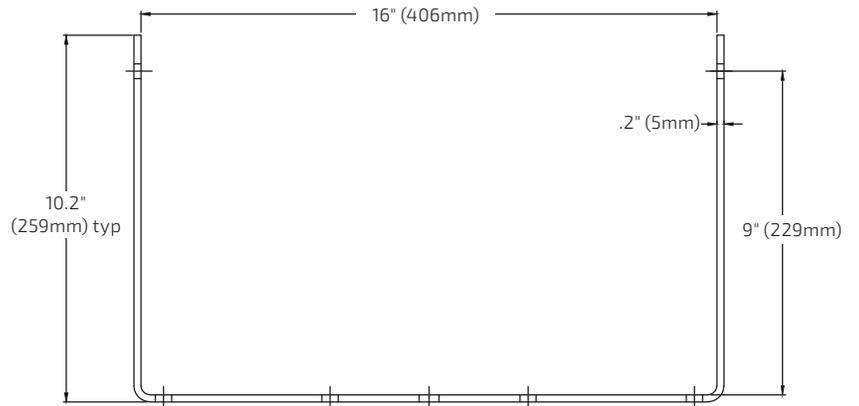
Full product specifications and current documentation (manuals, sales literature) is available at communitypro.com. Additional technical information to assist you in operating and optimizing your system or understanding more about loudspeaker operation is also available on the website or by contacting the Technical Applications Group (TAG).

TECHNICAL DRAWINGS

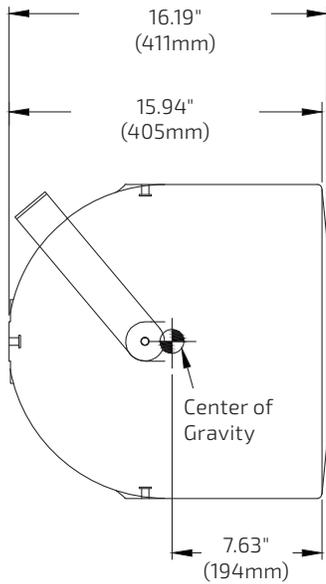
TYPICAL R.5-MAX COAXIAL LOUDSPEAKER



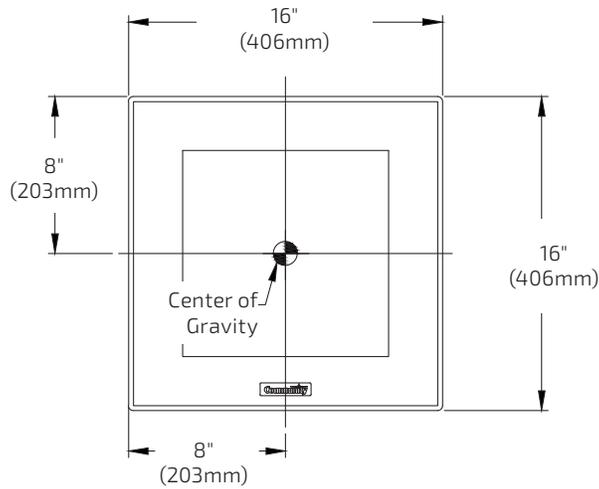
Top



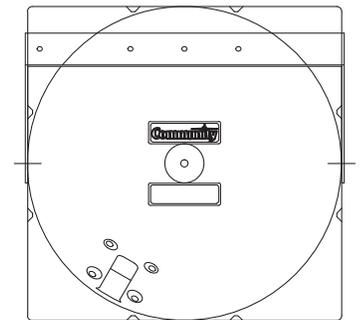
Yoke Dimensions



Sides



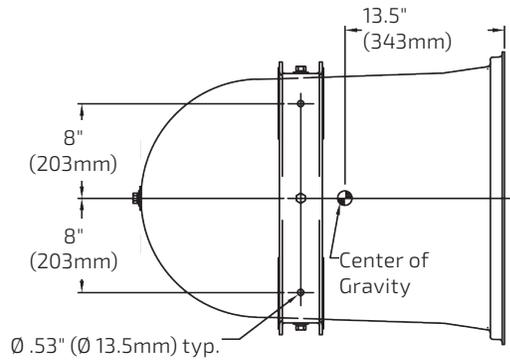
Front



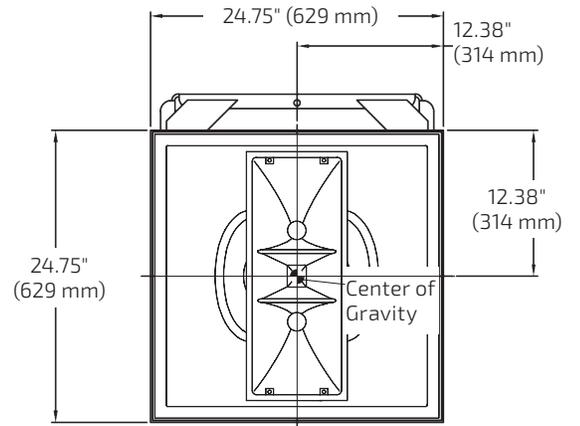
Rear

TECHNICAL DRAWINGS

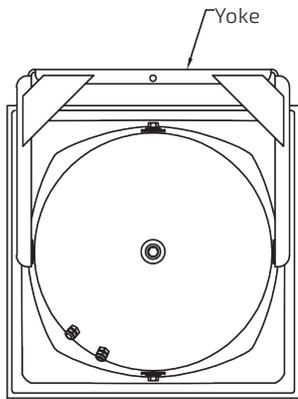
TYPICAL R2-MAX COAXIAL LOUDSPEAKER



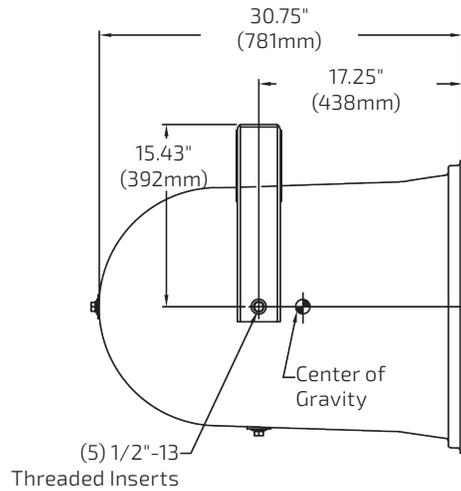
Top



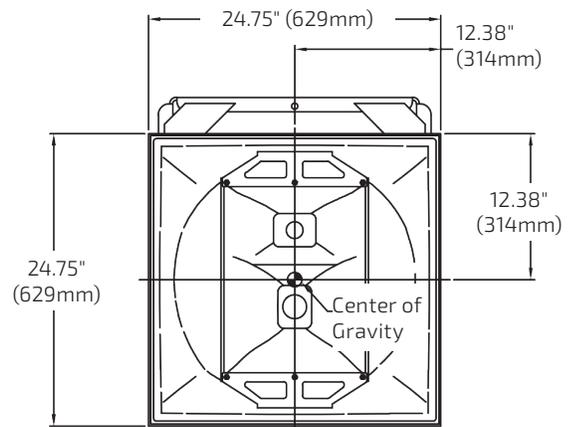
Front
R2-52MAX



Rear



Sides

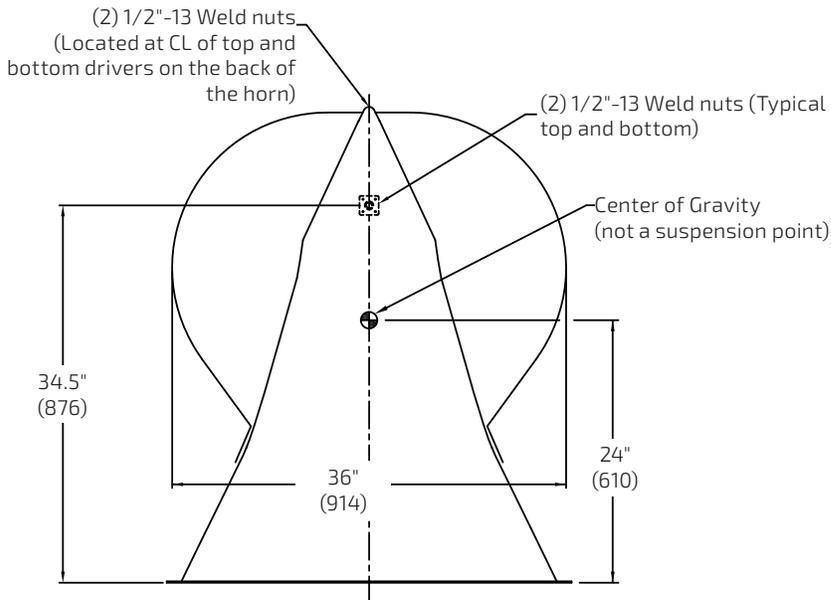


Front
R2-64MAX, R2-66MAX, R2-96MAX,

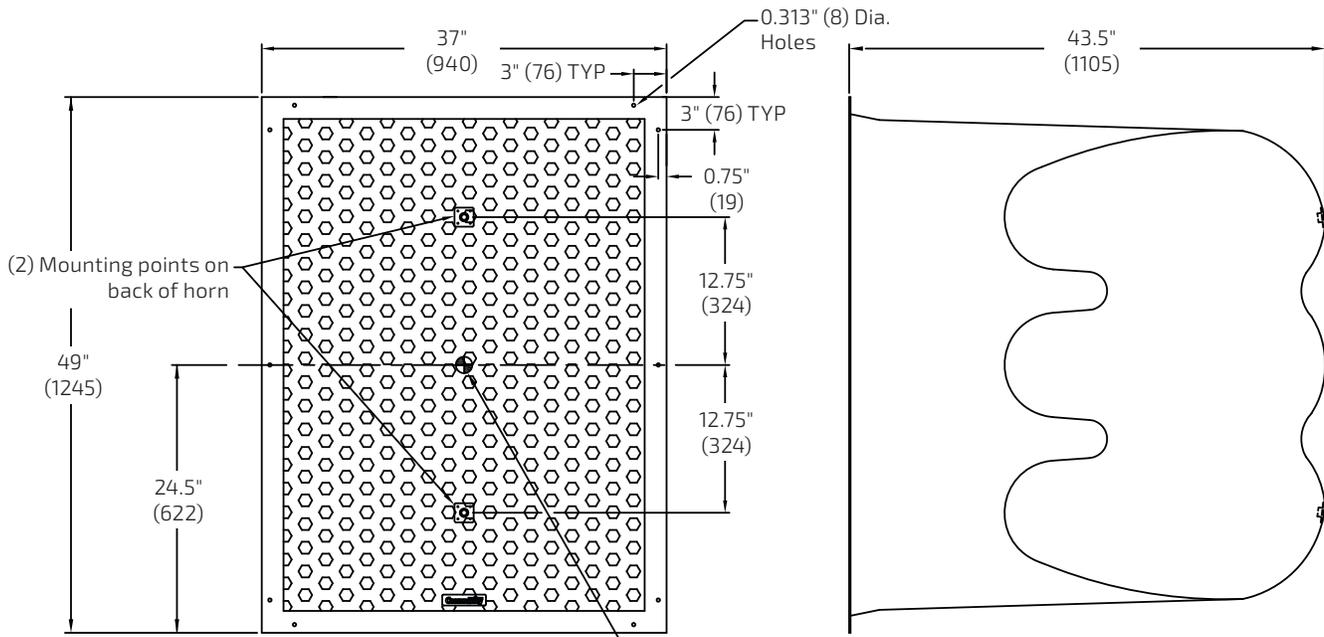
TECHNICAL DRAWINGS

TYPICAL R6-MAX LOUDSPEAKER

Note: Dimensions are Identical for all R6 Models



TOP VIEW



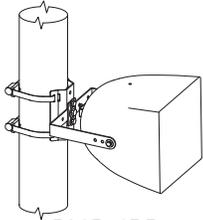
FRONT VIEW

Center of Gravity
(not a suspension point)

SIDE VIEW

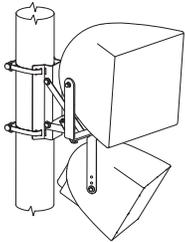
Note: Cabinets are handmade and measurements may vary slightly due to the thickness of the fiberglass. Dimensions shown should not be used to fabricate hanging fixtures. Mounting points are approximate.

ACCESSORIES (for R.5-MAX only)



PMB-1RR

Pole mount bracket kit for mounting a single R.15, R.25, R.35, R.5, RMG-200A, W2-218, W2-228, W2-2W8 loudspeaker. Vertical downtilt to 90°.



PMB-2RR

Pole mount bracket kit for mounting one (1) R.15, R.25, R.35, R.5, RMG-200A, W2-218, W2-228, or W2-2W8 loudspeaker, or two (2) loudspeakers in a "top-bottom" configuration, with left-to-right panning capability and vertical downtilt.

TRC400-8

External transformer with taps of 400W/200W/100W @ 70V input, 400W/200W @ 100V input.

SERVICE AND SUPPORT

TRANSFERABLE WARRANTY "(LIMITED)" VALID IN THE USA ONLY

The R SERIES Loudspeaker Systems are designed and backed by Community Professional Loudspeakers. For complete warranty information please visit our website at www.communitypro.com/warranty. Please call 610-876-3400 to locate your nearest Authorized Field Service Station. For Factory Service call 610-876-3400. You must obtain a Return Authorization (R/A) number prior to the return of your product for factory service.

WARRANTY INFORMATION AND SERVICE FOR COUNTRIES OTHER THAN THE USA

To obtain specific warranty information visit the website www.communitypro.com/warranty. To obtain available service locations for countries other than the United States of America, contact the authorized Community Distributor for your specific country or region.

For a copy of the complete warranty statement, visit www.communitypro.com/warranty

SHIPPING DAMAGE / CLAIMS

If the product is damaged during transit you must file a damage claim directly with the freight company. It's very important to contact the freight company as soon as possible after receiving your shipment, as most freight companies have a short time limit within which they will investigate claims. Be sure to save the carton and packing materials, as damage claims can be denied if these materials are not retained. If evidence of physical damage exists upon arrival, be cautious before signing the delivery acceptance receipt. Often, the fine print will waive your right to file a claim for damage or loss after you sign it. Make sure that the number of cartons shown on the freight documents have actually been delivered.

INFORMATION AND APPLICATION ASSISTANCE

For more information on installing and operating your R SERIES loudspeaker, please refer to Community's web site at communitypro.com. For application support, service or warranty information, refer to Community's web site or contact Community's TAG Team (Technical Applications Group) for additional assistance at 610-876-3400 or toll-free (US and Canada) at 800-523-4934.

To obtain specific warranty information and available service locations for countries other than the United States of America, contact the authorized Community Distributor for your specific country or region.

R SERIES

R-MAX Installation and Operation Guide



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